

My First Concertinos

Volume 1

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- 4. The Irish Moorland*
- 5. The Knight And The Princess*

E \flat Horn & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Musical score for 'Shadows In The Night' in 4/4 time, featuring Eb Horn and Piano. The score is divided into three systems. The first system (measures 1-6) includes dynamics *Piano*, *pp*, and *mp*, with a 'Play' instruction. The second system (measures 7-12) includes dynamics *mf* and *f*, and a section marker 'A'. The third system (measures 13-18) includes dynamics *p*, *dim. poco a poco*, *pp*, and a *rit.* (ritardando) marking.

2. Witches

B Allegro

Musical score for 'Witches' in 9/8 time, featuring Eb Horn and Piano. The score starts at measure 19 with a section marker 'B'. Dynamics include *Piano* and *mp*.

2. Irish Variations

Bertrand Moren

Allegro Furioso

Andante (The Harp That Once Thro' Tara's Halls)

Allegro Furioso

Andante (The Harp That Once Thro' Tara's Halls)

Piano

Play

fff

fff

mf

fff

mf

4

Play

mf cantabile

11

A

f

f

18

Piano

mf

mf

rit.

3. La Casa Della Pasta

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

6

12

18

A

24

ff

f

p

p

f

4. The Irish Moorland

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

The musical score for 'The Cruiskeen Lawn' is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece is in 4/4 time and begins with a key signature of one flat (B-flat major). The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf*, *f*, *ff*, and *p*. A 'rit.' (ritardando) marking is present at measure 18. A boxed letter 'A' is placed above the first measure of the 18th measure.

6

12

18 **A** rit.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

The musical score for 'The Girl I Left Behind Me' is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece is in 4/4 time and begins with a key signature of one flat (B-flat major). The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf* and *f*. A 'rit.' (ritardando) marking is present at measure 18. A boxed letter 'B' is placed above the first measure of the 18th measure.

6

12

18 **B** rit.

5. The Knight And The Princess

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sfz* *cresc. poco a poco*

p *sfz* *cresc. poco a poco*

23

ff *ff*

30

sfz *ff*

HORN E^b - MI Bémol

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